



HORNSBY MUSICAL SOCIETY

IRVING BERLIN'S

Holiday
INN

AUDITION PACK

ABOUT THE SHOW

Based on the 1942 award-winning movie, *Holiday Inn*, The New Irving Berlin Musical, is a fresh take on an old classic. When singer-songwriter Jim Hardy tires of showbiz, he shocks his best friend Ted and fiancé Lila by leaving the bright lights of Broadway behind and for a calm life in a farmhouse in Connecticut... but life just isn't the same without a bit of song and dance. Jim's luck takes a spectacular turn when he meets Linda, a spirited schoolteacher with talent to spare. Together they turn the farmhouse into a fabulous inn with dazzling performances to celebrate each holiday, from Thanksgiving to the Fourth of July. But when Jim's best friend Ted tries to lure Linda away to be his new dance partner in Hollywood, will Jim be able to salvage his latest chance at love?

PRODUCTION TEAM

Director and Choreographer - Lauren Oxenham

Musical Director - Benjamin Gibiec

PRODUCTION INFORMATION

Rehearsals will be held at Asquith Church of Christ (3 Amor St, Asquith) on **Mondays** and **Wednesdays 7pm**. There may also be additional rehearsals held on weekends, public holidays and occasional Tuesdays.

Read through: 28th April

Bump in: Sunday 19th September

Production Week: 19th-26th September

Show dates:

- Thursday 23rd September - 7:30pm
- Friday 24th September - 7:30pm
- Saturday 25th September - 1:00pm Matinee
- Saturday 25th September - 7:30pm
- Sunday 26th September - 1:00pm Matinee

Call time is 2 hours prior to showtime for all performances.

Other important dates:

- Read through: Wednesday April 28th
- Flyer letterbox drop: Sunday July 11th
- Trivia night fundraiser: Saturday August 14th
- Full day rehearsal: Monday June 14th

AUDITION INFORMATION

There will be singing/acting and dancing auditions. Singing and acting auditions will be held in ten minutes slots beginning from 6:30pm on each audition night. You will need to sing the required vocal selection/s for the character you are auditioning for and prepare the relevant reading. There will also be a group dance call (both jazz and tap) each evening. Please wear appropriate clothing (no jeans or skirts) and footwear (chorus heels and tap shoes for ladies, jazz shoes or sneakers and tap shoes for men.)

Audition dates:

- Monday April 19th
- Tuesday April 20th
- Wednesday April 21st

If necessary, character callbacks will be held on Monday April 26th.

To request materials and book an audition please email Lauren at hmsholidayinn@gmail.com with your name, preferred audition date and time, and the role you're auditioning for. Please bring a completed audition form and a headshot to your audition.

CHARACTER BREAKDOWNS

Jim Hardy (late 20's - late 30's): Kind, sincere, honest, and good natured; ready to leave showbiz behind for a simpler life on a farm in Connecticut; must be an excellent comic actor with a great voice; lyric baritone. Comfortable mover/beginner dancer.

Ted Hanover (late 20's - late 30's): A charming ladies man; a bit slick and always looking for his big break; Jim's best friend and performing partner (along with Lila); must be a strong dancer (in the style of Fred Astaire or Gene Kelly); an excellent comic actor/dancer/singer; must tap extremely well; lyric baritone. Extremely strong dancer.

Linda Mason (late 20's - late 30's): A school teacher with hidden talents; at first she is tough and distant, unwilling to fall for Jim's charms; but is ultimately won over by his kindness, humour, and their mutual love of music; a charming & funny girl; must sing & dance extremely well; soprano belt/mix. Extremely strong dancer.

Lila Dixon (20's - 30's): A sexy showgirl and Jim's mismatched fiancé; she isn't the smartest girl in town, but what she lacks in intelligence she makes up for with sheer determination and a love for the spotlight; an excellent comic actor; must be an extremely strong dancer/singer; must tap; mezzo-soprano high belt. Extremely strong dancer.

Louise (late 20's - mid 40's): The local handy woman; tough, no nonsense and extremely perceptive; a strong comedic actor with a great voice; alto/belt. Intermediate dancer.

Charlie Winslow (mid to late teens): Precocious, straight forward and practical, but oddly charming; not one to mince words; one of Linda's students who works part time as a messenger for the bank; strong actor/singer; tenor. Non-dancing role.

Danny (late 30's - early 60's): Jim, Ted and Lila's talent agent; strong actor. Non-dancing role.

Ensemble (16 - late 30's) : Strong tap/broadway jazz style dancers to play chorus girls/boys. Also to double as minor characters throughout. All vocal types.