



Hornsby Musical Society presents

Beautiful

The Carole King Musical

AUDITION PACK

“I still believe that everyone is beautiful in some way and by seeing the beauty in others we make ourselves more beautiful.” — Carole King

About the show

Before she was hit-maker Carole King - she was Carole Klein, a spunky young songwriter from Brooklyn with a unique voice. From the chart-topping hits she wrote for the biggest acts in music to her own life-changing, trailblazing success with Tapestry, Beautiful takes you back to where it all began - and takes you on the ride of a lifetime.

Featuring such unforgettable classics as "You've Got a Friend", "One Fine Day", "So Far Away", "Take Good Care of My Baby", "Up on the Roof", "You've Lost That Lovin' Feeling", "Will You Love Me Tomorrow", and "Natural Woman", this Tony® and Grammy® Award-winning musical phenomenon is filled with the songs you remember - and a story you'll never forget.

Production Team

Director — Jordan Anderson

Musical Director — Koren Beale

Choreographer — Lauren MacKinnon

Production Information

Rehearsals will be held at Asquith Church of Christ (3 Amor St, Asquith) on **Mondays** and **Wednesdays** from **7pm**. There may also be additional rehearsals held on weekends and public holidays.

Read through: 18th November

Bump in: Sunday 26th April

Production Week: 26th April-3rd May

Show dates:

- Thursday 30th April - 7:30pm
- Friday 1st May - 7:30pm
- Saturday 2nd May - 1:00pm matinee
- Saturday 2nd May - 7:30pm
- Sunday 3rd May - 1:00pm matinee

Call time is 2 hours prior to show time for all performances.

Other important dates

- Read through: Monday 18th November
- Flyer letterbox drop: Sunday 15th March
- Trivia night fundraiser: Saturday 21st March
- Set building days: 3 Sundays, dates TBA

Audition Information

Auditions will be held at the Asquith Church of Christ (3 Amor St, Asquith). There will be singing, acting, and dancing auditions beginning from 6:30pm on each audition night.

Those auditioning for the roles of Carole King, Gerry Goffin, Cynthia Weil, and Barry Mann require a singing and acting audition. All other roles require a singing and dancing audition, however you may be asked to do a cold read if you are auditioning for a featured ensemble role. If you would like to audition for the role of Carole, Gerry, Cynthia, or Barry, but would also like to be considered for other roles, you must partake in a dancing audition.

Audition times for those auditioning for Carole, Gerry, Cynthia, or Barry ONLY, will commence at 8:30pm. Audition times for all other roles will take place between 6:30pm and 8:30pm.

Singing auditions:

You will need to sing 1.5 minutes of the song listed for the character you are auditioning for. Please bring a backing track on a USB or other device. Acapella auditions will not be considered.

Acting auditions:

If auditioning for the roles of Carole, Gerry, Cynthia, or Barry, you will be given an excerpt for a cold read that will be provided on the audition night.

Dancing auditions:

If auditioning/to be considered for all roles EXCEPT Carole, Gerry, Cynthia, or Barry, you will partake in a brief dance audition in the last 15 minutes of your call hour. Please wear clothing that is appropriate for movement and ladies must wear chorus heels or similar.

Audition dates:

Monday 4th November	6:30pm-10:30pm
Tuesday 5th November	6:30pm-10:30pm
Wednesday 6th November	6:30pm-10:30pm

Callbacks:

Monday 11th November.

Please note that not every character will require a callback. Not receiving a callback does not necessarily mean you will not be cast, nor does receiving a callback guarantee you will be cast.

To book an audition, complete the form located at www.beautifulhms.com

Please bring a completed audition form and a headshot to your audition.

Please note you must be over 16 at the time of auditions to be considered.

Character Breakdowns

All auditionees will be required to sing the listed audition piece. Tracks and sheet music for the songs will be emailed to you upon application.

Everyone is asked to audition with the character accent, both in singing and reading scenes.

Please bear in mind that the characters being portrayed are people who are still alive, and therefore need to be represented as closely to the person as possible.

Carole King (Female)

Stage age: 25-40

Vocal range: F3-F5 (Mezzo-Soprano)

Brooklyn accent

An ordinary girl who did extraordinary things. An American songwriter/performer Carole has been active from the 1960's and regarded as the most successful female songwriter of the latter half of the 20th century. Throughout the show we see her transform from a shy teenager into the confident woman who takes the plunge into becoming one of the most successful female singers of all time.

This is a mammoth role that requires an incredibly dedicated and talented actress and vocalist. Actresses auditioning for this role will have to be comfortable with leading the cast vocally and performing a stage kiss.

Some piano skills preferred but not essential. Non-dancing role.

Songs sung in the show – *So Far Away, It Might As Well Rain Until September, Some Kind of Wonderful, Take Good Care of My Baby, Will You Still Love Me Tomorrow, One Fine Day, Chains, It's Too Late, You've Got A Friend, You Make Me Feel Like A Natural Woman, Beautiful, I Feel The Earth Move*

Audition Song – It Might As Well Rain Until September

Gerry Goffin (Male)

Stage age: 25-40

Vocal range: C3 – G4 (Tenor)

Brooklyn accent

Carole King's first husband and song writing partner, writing lyrics to many of her early hits, such as *Some Kind of Wonderful, Take Good Care Of My Baby* and many others. Gerry proposes after Carole reveals she is pregnant with his baby, however, soon after begins having extramarital affairs with many other women due to an unhappiness in his early marriage, however he does care deeply for Carole.

Strong singing/acting role. Non-dancing role.

Songs sung in the show – *Some Kind Of Wonderful, Take Good Care Of My Baby, Up On The Roof, Pleasant Valley Sunday.*

Audition Song – Up On The Roof

Cynthia Weil (Female)

Stage age: 25-40

Vocal range: F3-E5 (Mezzo-Soprano)

Neutral American accent

A lyricist working at the Brill Building, she and her song writing partner Barry Mann form a friendly rivalry with Carole and Gerry. She becomes one of Carole's best friends and closest confidants and forms a flirtatious relationship with Barry though she is hesitant to start it knowing how he is with other women in the past.

Strong singing/acting role. Some movement skills required.

Songs sung in the show – *Happy Days, He's Sure The Boy I Love, Walking in the Rain, You've Got A Friend*

Audition Song – Happy Days

Barry Mann (Male)

Stage age: 25-40

Vocal range: C3-A4 (Tenor)

Jersey Accent

A song writer working at the Brill building. Barry is full of energy, cheeky and a bit of a flirt. He falls quite in love with his lyricist Cynthia Weil and spends some time convincing her to marry him.

Strong singer and good comedic timing. Some piano/guitar skills preferred but not essential. Some movement skills required.

Songs sung in the show – *He's Sure The Boy I Love, You've Lost That Loving Feeling, Walking In The Rain, You've Got A Friend*

Audition Song – We Gotta Get Out Of This Place

Don Kirschner (Male)

Stage age: 35 – 55

Vocal range: A2 – C4 (Baritone/Bass)

Neutral American Accent

A successful record producer and music Publisher working at the Brill Building. He originally hires Carole, Gerry and Cynthia and helps foster the friendly rivalry between the teams of Goffin/King and Mann/Weil.

This role is mostly non-singing, it does not require a strong singer, but you will need to be able to carry a tune. Non dancing role.

Songs sung in the show – *You've Got A Friend*

Audition Song – *Pleasant Valley Sunday*

Featured Ensemble roles

Beautiful has a large ensemble and many featured ensemble roles. All featured ensemble roles will also be used in all large ensemble numbers.

Anyone auditioning to be a part of the ensemble is asked to prepare a one (1) minute selection of the assigned song. All auditionees must bring a backing track on a USB or device with them, acapella auditions will not be considered.

The Drifters

Stage age: Mid 20s

Vocal ranges: Tenor, Baritone, Baritone, Bass

An African American singing group comprising of 4 members. The Drifters sang many of Carole's and Gerry's early hits.

Please note: Hornsby Musical Society is committed to equal opportunity casting. As such, we are seeking actors who can represent the African-American characters in this bio-musical. We encourage actors of all non-Caucasian ethnicities to apply.

Songs sung in the show – *Some Kind Of Wonderful, Up On The Roof, On Broadway, You've Lost That Loving Feeling*

Audition song – On Broadway

The Shirelles

Stage age: Mid 20s

Vocal ranges: Soprano, Mezzo-Soprano, Mezzo-Soprano, Alto

An African American female singing group comprising of 4 members. The Shirelles sang many of Carole's and Gerry's early hits.

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Songs sung in the show – *Will You Still Love Me Tomorrow*

Audition song – Will You Still Love Me Tomorrow

The Righteous Brothers

Stage age: Mid 20s

Vocal ranges: Tenor, Bass

An American male singing duo. They sing the song that gives Barry and Cynthia their first number 1.

Songs sung in the show – *You've Lost That Loving Feeling*

Audition song – On Broadway

Janelle Woods

Stage age: Mid 20s

Vocal range: Alto

A singer that performs one of Carole's and Gerry's hits. She and Gerry begin having an affair.

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Songs sung in the show – *One Fine Day*

Audition song – Will You Still Love Me Tomorrow

Little Eva

Stage age: Early 20s

Vocal range: Mezzo-Soprano

A Babysitter for Carole and Gerry, performs one of Carole's and Gerry's hits.

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Songs sung in the show – *The Locomotion*

Audition song – Will You Still Love Me Tomorrow

Marilyn Wald

Stage age: Late 20s

Vocal range: Alto

A performer who Gerry starts an affair with behind Carole's back.

Songs sung in the show – *Pleasant Valley Sunday*

Audition song – Will You Still Love Me Tomorrow

Uptown Singer

Stage age: Mid 20s

Vocal range: Alto

A performer at The Bitter End.

Songs sung in the show – *Uptown*

Audition song – Pleasant Valley Sunday

Other featured roles/Ensemble

Stage age: varied

Vocal range: varied

Beautiful has many other roles for acting characters, small solos and featured harmonists.

Many of these roles will be cast from the Ensemble including; Genie Klein, Betty, Neil Sedaka, Nick, Lucille and Lou Adler.

Audition song – Pleasant Valley Sunday

BEAUTIFUL - The Carole King Musical

Book by Douglas McGrath

Words and Music by Gerry Goffin & Carole King, Barry Mann & Cynthia Weil

Music by Arrangement with Sony/ATV Music Publishing

Orchestrations, Vocal and Incidental Music Arrangements by Steve Sidwell

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